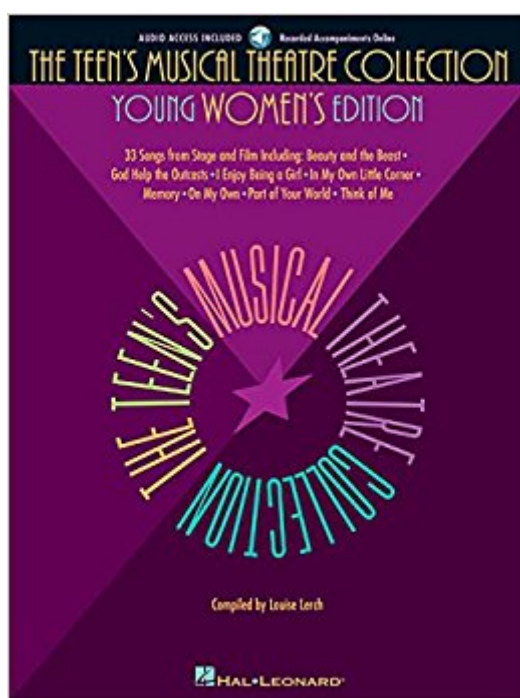


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The Teen's Musical Theatre Collection: Young Women's Edition, 33 Songs From Stage And Film [with Online Accompaniment]



Synopsis

(Vocal Collection). These popular publications are compiled especially for the tastes and abilities of the talented teenage singer/actor. Songs span from classic stage musicals, to "the golden age of Hollywood," to the stage and cinema of the 1980s and '90s. Indispensable for teaching young singers, these book/audio packs also include notes on each selection. Piano accompaniments are accessed online via download or streaming. The Young Women's Edition includes 33 songs: Beauty and the Beast from Beauty and the Beast Belle (Reprise) from Beauty and the Beast Diamonds Are a Girl's Best Friend from Gentlemen Prefer Blondes Feed the Birds from Mary Poppins God Help the Outcasts from The Hunchback of Notre Dame Honey Bun from South Pacific I Could Have Danced All Night from South Pacific I Enjoy Being a Girl from Flower Drum Song I Got the Sun in the Morning from Annie Get Your Gun I Have Confidence from The Sound of Music I'll Know from Guys and Dolls If Momma Was Married (duet) from Gypsy In My Own Little Corner from Cinderella It's a Most Unusual Day from A Date with Judy Just You Wait from My Fair Lady Many a New Day from Oklahoma! Memory from Cats Much More from The Fantasticks My Favorite Things from The Sound of Music On My Own from Les Miserables Once Upon a Dream from Sleeping Beauty Out of My Dreams from Oklahoma! Part of Your World from The Little Mermaid People Will Say We're in Love from Oklahoma! The Simple Joys of Maidenhood from Camelot Sisters (duet) from White Christmas Sixteen Going on Seventeen from The Sound of Music Stepsisters' Lament from Cinderella There Are Worse Things I Could Do from Grease Think of Me from The Phantom of the Opera Till There Was You from The Music Man Unexpected Song from Song & Dance Wouldn't It Be Lovely from My Fair Lady

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Customer Reviews

The Teen's Musical Theatre Collection: Young Women's Edition was recommended by our granddaughter's voice instructor and she could not have picked a better starting book for a 12 year old girl. There is a CD that accompanies the book so practice is easier and if the occasion arises to perform, the CD can be used to accompany the singer. The pitch range of the book is varied enough to supply altos and sopranos with a nice choice of songs. The only problem I had with the book was some of the selections are from musicals that are really old and have not been redone recently enough for a teen to be familiar with the songs, but it does supply a good musical history because of that. Many of the songs are from musicals that teens have grown up with so the interest of the teen in those songs is high. Great buy that will provide years of entertainment and instruction!

This is the third book we have bought. I first purchased it for my oldest daughter (twice) then recently for the younger one. Not sure where the first two copies went! This is a must for any teen doing musical theater. Great selection of songs.

The selections in this book are great, but the songs are not all in their original and proper keys. I think if one is trying to teach students about the etiquette of auditioning or any sense of professionalism, it's important that they learn Broadway songs in the right key. If you're just looking for fun music to sing or teach, this would be great though. When I was looking for musical theatre books for some of my teenage students I was really looking for those in proper keys, but it's hard to tell until you get the music and look at it yourself as most books don't tell you one way or another in description, so I hope this review is helpful to some teachers and/or students out there!

My 13-year-old is taking group voice lessons. Last year, we just had to go with the book the teacher chose. She just didn't connect with any of the songs in it. This year, we shopped for our own and bought on because the price was so much more reasonable than from the publisher's website. This book had many songs that she really enjoys! We love the accompaniment CD and often keep it in the car so she can gain additional practice, especially while we're traveling to/from her lessons. For recital, she sang both "God Help the Outcasts," which brought serious tears to her daddy's eyes and "Think of Me." The arrangements are slightly different from the movie versions, but still very nice. If

you're not sure which book to get, I recommend checking at the Hal Leonard website for additional details but then come back here to order for the great price and service! Just make sure that you compare the identical book and read carefully for such items as the accompaniment CD, as they have many similarly-named choices. My daughter now wants me to get the book of solos from the musical "Wicked!" In this family, we love 'defying gravity.' Have a great day! Lark

The Teen's Musical Theatre Book: Young Women's Edition was exactly as described. Our daughter's vocal teacher recommended the book and she loves it. She indicated that the Companion CD is also very helpful and was glad that it was included. The Seller provided fast and timely delivery. I would recommend seller and purchase from them again.

cute book for our 11 year old, some of the songs I don't know at all, but it has the CD so that helps, a couple of duets as well, the songs are appropriate for a young girl

If you are in love with musical theater, then this book is for you! It has all the greats...Phantom of the Opera, the Sound of Music, Beauty and the Beast, among many others. They are not too difficult if you have some experience reading music. It also comes with a disc that makes practicing easy if you do not have access to a piano. Definitely a good buy to add to my collection!

This is such a great compilation of songs and the quality of accompaniment on the CD is great as well. My only complaint, and perhaps it's because we are oversensitive about these things these days, there are several songs that make reference to a girl being submissive or not attractive. I think those were poor choices for a TEEN music collection.

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